

ELIZABETH FRY

Begin the story of EF's visit to Newgate prison, of the shocking conditions there. [*See Quakers in the World web-site, the Friend 25 November 2011 p 10 & 11 "The Angel of Newgate" for more details.*]

Ask "How would the women & their children feel? What chances would they have when they left prison?"

Tell how EF stroked the head of a prisoner's baby & how this changed the attitude of the women prisoners. Ask why it had such an effect.

Explain how this led to her helping the women there & later in the future.

Ask "What may have changed when the women were released having had help from EF?"

Acting out the story.

Working in groups - ask children to:

- **BEFORE CUTTING OUT** Colour in the figures and glue them onto thin card with strip for moving characters on & off stage. **Cut leaving a small 1-2mm margin around each figure to avoid the fiddly bits.** Note: the figures of Elizabeth Fry standing with arm outstretched & the woman with baby can be moved to allow EF to stroke the baby's head.
- Make back drops.[Elizabeth's sitting room, a room in the prison, inside a Quaker meeting house.] - **as needed.**

Glue these above onto the back of a suitably sized box & make a proscenium arch for the front. [*A theatre could be made breakfast cereal packets or any suitable cardboard box*]

Plenary [to assess learning objectives.]

Acting out the story

Children could either a) tell the story extempore with each child in the group moving a figure or figures & speaking for them or b) write a script & then acting it out using the figures as in a).

[Acting it out a second time in groups from another class would be fun & help reinforce LOs]